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ARIZONA

June-July 2023

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Shops & Events
starting on
page 20*

The Country Register of Arizona

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THE COUNTRY REGISTER, Months of June-July.

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Keep, Toss or Donate? I Can't Part With This!

by Deb Heatherly

I've been doing a lot of spring cleaning this past month. During this annual clean-out, boxes stand at the ready, labeled: keep, toss and donate. One item in the keep box might surprise many since I have not used it in 25 years, but it's the memories attached to this item that keep me from ever being able to part with it.

My mom was an amazing seamstress who sewed clothing not only for our family but for a steady stream of customers. I loved seeing the fabric and patterns they brought to her and watching her transform that fabric into one of a kind dresses, pant suits and more. Because of her, my own sewing education began at a very early age and by my early teens I was proudly making many of my own clothes.

Sewing and crafting were a regular part of our lives but somehow quilting was not. Although I distinctly remember a dusty red and blue quilt that we made forts with, took to the beach, and cuddled under when sick, my mom never quilted. She remembers the red and blue quilt but is not sure how it came into our possession or where it ended up.

Mom was always one to encourage any of my creative endeavors, but I still think it

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**MOTHER SAYS
FAMOUS LAST WORDS**

If you don't stop, your face will freeze like that. **I** only have 2 hands. **L**et me kiss it & make it better. **B**ecause I said so. **B**ecause I'm your mother. **G**o ask your father. **F**at it, it's good for you. **D**on't put that in your mouth, you don't know where it's been. **I** don't care who started it. **G**et your hair out of your face. **Y**ou call that music? **C**lean your plate, there are starving children. **M**oney doesn't grow on trees. **I**f all your friends jumped off a cliff would you do it too? **D**on't ever forget that I love you. **Y**ou'll always be my Baby.



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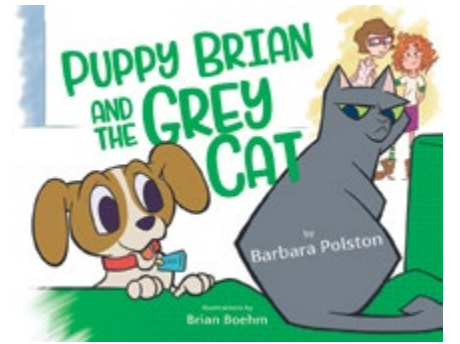


2nd Book Available

New Puppy Brian Adventure Released

Puppy Brian's second adventure, *Puppy Brian and the Grey Cat*, is now available for young children to enjoy. Puppy Brian's story continues as he joins Ellen and Katie in their home. There, he finds a grey cat is part of the family. Puppy Brian wants to be friends with the cat but there is doubt about whether the grey cat returns those feelings.

The Adventures of Puppy Brian series of children's books is written by Barbara Polston, a long-time contributor to *The Country Register* family of newspapers. Each of the stories is based upon the real-life experiences of Barbara's family in pet adoption – and, in some cases, bringing pets home that were found wandering the streets. She and her family have shared their lives with a variety of fur and feather friends, all of whom came to the family in interesting ways.



Barbara, who has spent most of her professional career as a grant proposal writer for nonprofit organizations, is passionate about the issues found in the child welfare arena. Influenced by what she witnessed in foster care and adoption, the underlying messages of these stories touch on the creation of family by choice. The continuing Adventures of Puppy Brian offers the opportunity to discuss these challenging topics with children through the experiences of a cute puppy and his loving family.

Brian Boehm continues as the illustrator of *Puppy Brian and the Grey Cat*, bringing the characters to life in charming drawings. The pet parent of a variety of cats and lizards, he is pleased to honor his own grey cat in the creation of the feline character in this new adventure.

For every book sold, a donation is made to Mini Mighty Mutts Rescue, the animal rescue organization that, quite literally, saved the real Puppy Brian's life. *Puppy Brian and the Grey Cat* is available for order at www.puppybrian.com or through major online retailers.

Book Giveaway - Enter to Win!

Enter to win a copy of *The Adventures of Puppy Brian* by Barbara Polston. Send an email to arizona@barlomea.com or california@barlomea.com by July 1 and put in the subject line Puppy Brian. Or send a letter or postcard to: The Country Register, 515 E. Carefree Hwy, #1128, Phoenix, AZ 85085. Be sure to include your name, address and phone number and tell us where you pick up your copy of *The Country Register*.

The drawing will be held on July 1st. The winner will be sent a copy of the book and announced in an upcoming issue.

Keep, Toss or Donate? continued from page 3...

came as a surprise when I told her that I wanted to learn to quilt. Mind you, this was in the very early '80s with no YouTube, no Google, and very few books on the market. This was a time when most quilts were cut out slowly from templates with scissors and made by hand and I was determined that I was going to make a baby quilt for my first child due in March that year.

Unbeknownst to me, after I told my mom about my desire, she had visited the local 'Piece Goods' store and asked the clerk what she would need to buy for her daughter to learn to quilt. The clerk was quick to tell her I would need a rotary cutter and mat. She stated that these were the latest inventions to make cutting out quilts fast and easy. This delighted my mom and this enthusiastic saleslady was soon ringing up the purchase.

Excited with her little surprise, my mom presented the items to me the next day. Hmm...I thought...there were no directions but how hard could this be? I placed the mat on the floor, my fabric on top, and pinned my paper templates to the fabric. On my hands and knees, I figured out how to open the blade on the rotary cutter and began to cut. As you can imagine, this was a disaster. I quickly set aside the rotary cutter and returned to my scissors. My shredded templates, the cut on my thumb and my aching back told me that something was not right.

On our next visit the store—and many questions later—I found out that you needed an acrylic ruler to go with the rotary cutter and mat. This was my first light bulb moment and this was beginning to make sense. Believe me when I say that there was still a learning curve, but before long I was cutting like a pro.

My mom and I both now laugh at how ironic this was. In 1981 I did not even know what an acrylic ruler was or why I needed one. Fast forward 40 years and I now design specialty rulers for Creative Grids®. How's that for a complete 180? A lot sure has changed since that first attempt at quilting.

So, back to spring cleaning. What is the item that I could not part with?

It's the strange green mat my mom bought for me so many years ago. Back then, they were bumpy on one side, shiny on the other, and had no markings of any kind. Although supposedly self-healing, I would beg to differ. This one bears the scars of all my early cutting as well as a Care Bear sticker added by my daughter at some point in time. I have numerous mats that I now use on a daily basis so why keep this one? This original is no good to me but I cannot part with it. To me, it's a reminder of just how far my quilting journey has come. It has moved with me to five different houses and, if I ever move again, you can bet it will go with me.

Funny, how something so silly can become such a part of us. But, to me, this item sums up my quilting journey and, in many ways, my life. Just as in life, there have been bumps and there have been shiny moments, but through it all I have persevered. Much has changed through the years and sometimes it's good for the soul to see just how far we've come.

As for that mat—I'm gazing at it now and smiling. I guess it will be up to my daughter to send it to 'mat heaven' one day when I am gone.

Deb Heatherly is a designer for Creative Grids® rulers and the author of eight popular

Building Harmony

The Lady of the Forest

by Jeff Cappis

I'm a night person. My wife Cathy is a morning person. I love her anyway. What is it about morning people that they have to jump out of bed at the crack of dawn and do more before 9 a.m. than most of us do all year? She likes to get the housework out of the way early so she has more time to relax and do things like, well, house work. She never stops. Me, on the other hand, I like to get up when the sun is warm and spread my work out over the day. Cathy loves me anyway.

One sunny summer morning—after she'd done all the laundry, cleaned the house (twice) and baked enough for the next two Christmases—Kathy went outside to clean the forest. I'm not kidding. We clean the forest! There isn't a twig to be found within 300 feet of the house. I'm never sure where to empty the vacuum cleaner.

The soft, warm, sunlight filtered through the trees around her. Our small dog named Pudge was at her side. She softly hummed a song to herself. As she carefully picked up small branches, butterflies began to collect around her. Curious squirrels came out on their branches to watch and deer grazing nearby lifted their heads, moving in closer. A couple of cats that had been quietly hunting mice wandered in, followed by a mother moose and her young. The robins in the trees quietly joined in her song. It must have been something when the squirrels began chattering along. The moose sang bass and an owl kept tempo. Soon the whole forest sounded like a well-tuned church choir, complete with angels, singing in four part harmony as they followed Cathy softly humming her gentle song.

The next part of this story is hard to believe. A spider (that I believe was playing the strings) slipped off a branch and dangled on its thread right in front of Cathy's face. Cathy doesn't really like spiders too much so she began to scream. Not for long though. She was taken out by a robin going after the spider. The cats then went after the other birds that flew into the squirrels. One terrified squirrel (with its nails out) was knocked out of a tree onto the mother moose. This startled the moose and she took off into the mess followed by her young. Deer were running everywhere. Even the mice were scattering. Pudge thought this was all a great game and he ran around barking. The owl couldn't decide between the mice or that stupid barking dog.

There was big carnage going on inside the forest. Cathy came running out with a panicked robin on her head and a spider stuck to her nose. She was only passed by Pudge and an owl that didn't quite fit Pudge's doggy door. By the time she got to the front step, Cathy was a mess. It was all she could do to crawl up the last few steps to the deck by the front door. There she sat. The sun was warm. It was about that time I came out in my robe with a cup of coffee in my hand.

"What a peaceful day," I said, taking a sip. "It's so calm, I can see why you get up early for this. Man, Cathy, you're a mess. What did you get up to this morning?"

It's hard to drink your coffee with the whole mug in your mouth. Morning people are sure grumpy.

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A Cup of Tea with Lydia

by Lydia E. Harris



Watermelon Smiles

by Lydia E. Harris

My face was as red as the strawberries I picked. By afternoon, my back ached, berry juice stained my hands and my throat felt parched. I wanted to quit. Just then my father stopped by the berry field with a large chilled watermelon and cut a thick slice for me. What a refreshing treat! That was more than fifty years ago. But whether young or old, many enjoy the bright color and juicy sweetness of watermelon. So, from decorations to featured foods, let watermelon steal the show at your summer par-TEAS.



For a casual party:

Enjoy an outdoor party in your yard or transport your party to the park. Add pizzazz to your table with colorful watermelon-themed paper plates and napkins. I've even found watermelon-shaped candles and watermelon-print fabric that I sewed into a tablecloth. Or let kids make watermelon paper placemats to add to the decor. Draw a half-slice of watermelon on white construction paper. Then let kids color the green rind and red flesh with crayons or markers. Add black oval dots for seeds. Or buy a white paper tablecloth for kids to decorate.

For the menu, here's one idea: lemonade iced tea (see recipe), croissants filled with ham and cheese, assorted garden vegetables and watermelon slices. Once the half slice of watermelon is eaten, you're left with a smiling rind and a smiling face. For dessert, make "watermelon" cookies from your favorite sugar cookie or shortbread recipe but tint the dough light red. Roll out the dough, cut circles and then cut the circles in half. Press mini-chocolate chips into each slice before baking. After the cookies are baked and cooled, frost the round edges with green frosting squeezed from a tube. These "watermelon slices" will add a sweet ending to your meal.



For a fancy party:

A crisp white tablecloth with red or green napkins makes a striking table setting. For a centerpiece, use half a small watermelon and place it upside down on a plate. Then make fruit kabob flowers by cutting watermelon and other fruits into flower shapes or balls. Assemble them on skewers and poke them into the watermelon half.

Or create a show stopper by carving a watermelon into a unique design. For our daughter's wedding, I cut long oval watermelons into scalloped baskets with handles and filled them with fruit kabobs. To welcome our newborn granddaughter, I carved a small watermelon into a baby buggy, poking in paper umbrellas for wheels, then filled it with fruit salad. You could even carve your melon into a teapot. For these ideas and more, go to www.watermelon.org (click on carvings).

Plan the menu around favorite tea foods and finish with a frosty slice of "watermelon" sherbet made from one of these recipes:

1. Wrap the inside of a medium-sized mixing bowl with plastic wrap. Spread a one-inch layer of green pistachio ice cream or lime sherbet to cover the entire inside surface of the bowl. Freeze until firm. Soften pink strawberry ice cream or raspberry sherbet and mix in mini-chocolate chips. Fill the green bowl with the ice cream or sherbet. Freeze until firm. Before serving, thaw slightly, unmold and cut "watermelon slices" with a sharp knife dipped into warm water.

2. Cut a small, chilled honeydew melon in half and remove the seeds. Fill each half with raspberry sherbet and freeze it until firm. Cut each half into slices or four to six wedges. Press mini-chocolate chips into the sherbet. Serve the melon immediately. Freeze leftovers.

If you're looking for a refreshing slice of summer, begin with a watermelon theme and end with happy memories. I'm ready to plan my par-TEA. Won't you join me to make smiles?

Lydia E. Harris is a tea enthusiast and the author of two books for grandparents: In the Kitchen with Grandma: Stirring Up Tasty Memories Together and Preparing My Heart for Grandparenting. Both are available at amazon.com and wherever books are sold.

From Lydia's Recipe File: Lemonade Iced Tea

Combine:

4 cups brewed Earl Grey tea (Use 5 teabags and steep for 3 minutes; remove teabags.)
1/3 cup sugar (or sweeten to taste)

Add:

1 cup cold water
1/4 cup frozen lemonade concentrate, thawed
1/2 teaspoon vanilla

Mix and chill. Serve over ice in frosty glasses. Garnish with fresh lemon slices. Makes 5 cups.

Variation: Replace Earl Grey tea with English Breakfast tea.

Frosty glasses: For sweet sips, moisten the glass rims with water and dip them into sugar. Chill glasses in the freezer until ready to use.

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Bella Dolce Vintage Is in Tempe & Goodyear

by Barb Stillman, Publisher

Recently, I was out delivering *The Country Register* newspapers to our advertisers—something I love doing because I get to meet new owners and staff plus catch up with those I've known for a long time. Of course, during these visits, I get to see what fun new offerings the shops have.

On this particular day, **Bella Dolce Vintage** in Tempe was on my list to visit. Although owner Louisa Reilly couldn't be available when I was there, we plan to meet in person on one of my next delivery trips. Prior to my visit, Louisa and I had several phone conversations, so I had been looking forward to seeing the shop in person. During this trip, I enjoyed exploring the many wonderful eclectic collections of antique and vintage items and gifts, including Primitive, French Country, Cottage Core, Farmhouse and Southwest items.

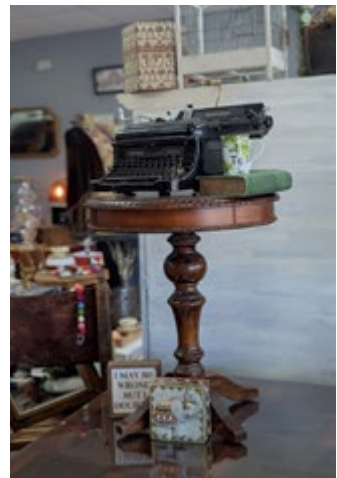
Bella Dolce Vintage offers a full line of Fusion Mineral Paint, Fusion Milk Paint and finishing products, including Zibra and Staalmester brushes and rollers, Re-design with Prima furniture transfers, décor moulds, stamps and stencils, Jamie Ray stencils, stencil brushes and decoupage papers, Decoupage Queen decoupage papers and products. A variety of classes are offered every month designed for fun "make and take" projects and they are available for private party events upon request. The goal is to make everyone's experience, no matter what age, a cool, fun and happy blast from the past event.



There is also a fabulous satellite location at Brass Armadillo West in Goodyear where they feature Fusion Mineral Paint along with furniture and décor items.

Recently, a Paint Club was initiated where customers can earn a free pint of paint of their color choice. For every pint of Fusion Mineral Paint, the customer purchases, a card will be stamped, and, after 12 stamps, you will have earned a free pint of FMP. This promotion is good for either Tempe or Goodyear locations but ONLY redeemable at the Tempe location. Goodyear participants will be required to have a copy of the dated sales receipt for proof of purchases.

Louisa had told me how she came to open **Bella Dolce Vintage**. She said, "I moved to Arizona from a small New England town almost twenty years ago. As an adolescent, I spent time with elders in my family who had traveled the world and collected unique pieces along the way. I would help with dusting and cleaning



these eclectic treasures and became enchanted with antiques and vintage items from many cultures. I feel each piece has a unique story behind it and try to learn as much as possible about each piece curated."

She continued, "I have had a blessed career as a Registered Dietitian and Diabetes Educator for many years. A few years ago, I decided to update some of my own pieces that I had at home, wanting to change things up, and a new hobby was ignited. I found I was having so much fun by the hunt for new things to repurpose and upcycle that I

continued on page 8...

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Bella Dolce Vintage, continued from page 7...

decided I would open a side business. I have rented space at a local antique mall for years before deciding to fulfill my lifelong dream by opening a bricks and mortar store where I could continue to create and teach others as well. **Bella Dolce Vintage** opened in Tempe in December 2021 and our booth space at the Brass Armadillo West in Goodyear opened in May 2022.

"Our store truly epitomizes a woman-owned small business and our goal is to provide an intimate, comfortable and pleasant retail therapy experience for all our customers." Louisa added, "We love and appreciate all of our customers! Help us grow our young company by following us on Facebook or Instagram."

Bella Dolce Vintage is Louisa's "happy place" and she would like it to become a "happy place" for others, too! The shop is unique in that they encourage customers to ask questions about any of the products they sell while they are in the store or after taking their treasures home. If they don't have the answer, they will research it to try and find the answer.

Bella Dolce Vintage is located at 931 E. Elliot Road, #116, Tempe. Hours are Thursday, Friday, Saturday and Monday from 10 a.m. to 6 p.m. and Sunday from 10 a.m. to 5 p.m. The shop will be closed from July 3rd to 9th and reopening on Monday, July 10th. The Brass Armadillo West is located at 13277 W. McDowell Road in Goodyear and the hours are 9 a.m. to 9 p.m. every day. For more information, call 602-361-9114, follow on Instagram or Facebook or visit www.belladolcevintage.com.

I'm looking forward to my next visit to **Bella Dolce Vintage** and you will enjoy this delightful shop as well. When you visit, be sure to tell them that you read about them in The Country Register!



Summertime Wheels & WWF Mantras!

by Julie Pirtle

Summertime and the livin' is easy. RV's are rollin' and the tension is high.

Wait! What? How do idyllic thoughts of all the wonders that Mother Nature has to offer turn into stress and tension? Well, if you are an RV-er, you know exactly what I'm talking about. It's the WWF mantra that we make when it is time to maneuver that trailer into the park site.

Mind you, WWF has nothing to do with wrestling in this scenario. Rather, it's the vow that most couples make with an open heart before the back-in exercise begins—"We Won't Fight." However, it is easy to see how wrestling COULD become involved if things go sideways (both figuratively and literally!).

In my own family, camping started at a very young age. My parents purchased an antiquated tent trailer from their grandparents. It featured a canvas that popped up over the trailer base and folded down into a tent. The trailer bed held a double wide mattress. For the three of us kids (ages 6 and under), they bought bunkbed cots and put my baby brother in a portable crib.

Yep, it was crowded but I just remember it being fun and cozy. Kudos to my parents for deciding to venture into the wilderness with three small rugrats in tow. Keep in mind that they had a one-year-old still in diapers—before disposables were even a thing. I'm not sure I would have taken that on!

Our family camping trips changed throughout the years. As we grew, so did their rigs. We graduated into a double pop out tent trailer and then to a mini motor home. The thing that did not change was the ever-dreaded arrival of our family at the destination campground. We knew it was coming—backing in.

I am surmising that my parents had some sort of a system of hand signals to assist them in this whole process, but I am sure they should have come up with a better plan. All I remember is making sure that I stayed low and out of sight as they did the "to the right, to the left dance."

Alas, this WWF affliction is widespread. I have watched this happen to many campers and it is always cringeworthy. It's kind of like a train wreck and you can't help but watch. For an example, take this typical family who pulls up with a truckload of kids and Mom gets out to be the guide.

It's waaaaay past dinner time and quite obvious that the entire family is weary, hungry and antsy to get out. Junior is even yelling that he has to go the bathroom. After 5 or 6 futile attempts at backing in, Ranger Rick strides down the lane to add more strife by informing them that the tire marks they are creating on grass that surrounds the RV pad are a park violation.

By this time, Mom has pulled out all of her hair, Dad is contemplating a fist fight with Ranger Rick and, by the look of his pants, Junior did indeed have to use the bathroom.

It's always good times and entertaining if you are the observer!

Recently, my husband and I decided it was time to get back into the RV world and we bought a camping trailer. This is a second marriage for both of us and we enjoyed sharing memories of raising our own families with camping trips every summer. We both missed camping.

Feeling like old pros, we were a bit cocky when we decided to take the WWF vow. We have adequate communication skills and did not foresee an issue.

We were put to the test right away. It was time to back into the ever so small rental pad that would temporarily house our beautiful trailer. We went over the hand signals and small details that we felt would create a smooth parking experience. It went sideways.... fast.

In defense of myself, I thought I was doing a splendid job of navigating for him. My hand signals were spot on and I was using descriptive and clear language. "Ummmm... just a teensy-weensy turn to the left. WHAT? Yes! YOUR left. WAIT! You are going right. STOP!" (OK...maybe not so clear!)

But here's the thing. We still were doing it. We weren't arguing. There was no spectacle. That is, until Larry the Lot Lizard decided to "spectate" us. He stood there with his hands in his pockets and a toothpick hanging out of his mouth. Just watching.

However, that was not enough for Larry. Oh no. Larry decided that it was his job to throw in his two-bits. He proceeded to walk up to the driver's window on our truck and "man-splain" what I was trying to diligently communicate to my husband.

His endeavors only made matters worse and, by this time, I was steaming. I stopped the process and proceeded to let Larry know that we were not in need of his assistance and that we had this. On our own. No "splainin" needed! Go away, Larry!

I am proud to say that we now have a couple of trips under our belt and that the parking experiences have been flawless. Some might say it was because we had pull-through spots both times. I'd like to think that it's because we are smart enough to know that pull-through spots save marriages. Just sayin'.

As you embark on your summer adventures, just remember to enjoy the views and watch out for Larry. We've got this! I know we do.

Julie Pirtle is a Professional Organizer and owner/operator of **Clutter Happens** in Mesa, AZ. She also works with clients nationally through Video Consultations. The Clutter-Challenged can reach her at clutterhappens@gmail.com, on Facebook: [clutterhappens](https://www.facebook.com/clutterhappens) or her website www.clutterhappens.com.



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Find Your Art & Heart—at Any Age

by Barbara Kalkis

While touring the Sierra Mountain foothills to see the sights, a friend and I made an early morning stop in a neighborhood known as "Old Town." It is like many locations around the country. You know the ones—pockets of a city that harken back to days when things were made by hand, when markets carried goods in brands you thought were gone and lost forever, when restaurants were called cafés and the food was made to order and cooked in an oven not a microwave.

These sanctuaries welcome and nurture working artists and crafters who carve, paint, weave, set gems into unique jewelry, collect novelties or used books, and simply wait to chat with the next browsing tourist. Working artists possess all kinds of interests. That's what makes every "old town" so alluring. Every nook and cranny bursts with creativity.

YNOT Starts a Business. Why Not?

My friend and I arrived well before most stores opened so we decided to explore the area's landmarks and historical markers to while the time away. Later, we sauntered up the sidewalk until we came to an open doorway. It led down a long hall dotted with tiny shops. All were still closed except for one tucked into the end of the row. A simple sign said "YNOT". The door was open. We looked at each other and shrugged. Like two Alices in Wonderland, we stepped into another world.

It was a dazzling realm of wild colors and textures. Paintings of animals, flowers, fields and landscapes filled every inch of the walls and narrow aisles. Each one was done in the three-dimensional style achieved by a palette knife. One vineyard scene drew the viewer into the painting to ramble between rows of grapes.

Suddenly, we heard a welcome. The artist had been quietly working on a painting and could not pause until he finished a section of his latest creation. As we commented on the beautiful works he had produced, he told us about himself. At age 77, he decided to take art lessons. He took one and instantly knew he wanted to be an artist. So he went home and told his wife that they needed to convert one of their rooms into his art studio. She replied, "Not here, you won't."

Her crisp retort made me think what Mrs. Columbus must have said when Christopher told her he had discovered a new continent and needed three ships—immediately—to cross the Atlantic Ocean to prove it. Or Joan of Arc telling her parents that she was leaving the sheep in the pasture—and home—to get the rightful man crowned King of France and, oh, by the way, lead the French army to boot-out the English invaders. Both seemed crazy. Both were successful.

Like Columbus and Joan of Arc, the artist pursued his dream. He leased the space we were in. He even named the shop after himself, with a small twist. Spelling his name backwards, the studio is called YNOT, a double meaning that captures his decision to start a new career. Now 83 years old, Tony spends his days blissfully painting.

Aren't working artists like Tony inspiration for all of us? They prove that discovering what we love to do can happen at any age! They live the motto, "Do what you love. Love what you do." They prefer happiness to sensibility. That takes real courage and effort. It may not bring wealth, but it makes us richer to follow the path of our heart's delight. You can't put a price on that.

©Barbara Kalkis. Barbara follows her heart writing, teaching, and consulting with high-tech clients. She's author of *Little Ditties for Every Day: A Collection of Thoughts in Rhyme and Rhythm*. Contact her at BarbaraKalkis01@gmail.com.



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Collector's Corner

Cowboy Boots

by Jim Olson

Cowboy boots have a rich history that dates back to the 1800s in the American West. The first cowboy boots were simple, practical boots made of leather and were adaptations of the English style boots already in use at the time by the military and many others worldwide. Originally designed for horseback riding, cowboy boots became a necessary tool to wear while working on ranches. With time, they evolved and became more decorative and stylish, with Western boot makers using exotic leathers as well as colorful stitching and intricate designs as demand increased.

During the early part of the 1900s, cowboy boots gained popularity outside of the ranching and rodeo communities. Cowboy boots became a symbol of Western culture and were not just worn by cowboys, but by anyone who wanted to embody the rugged, independent spirit of the West. In many places, cowboy boots had become a fashion statement with different styles and decorations reflecting different regions and cultures.

Consequently, cowboy boots have become highly collectible over the years, with many enthusiasts and collectors seeking out vintage and rare pairs for their historical significance and/or the craftsmanship involved in their production. Vintage cowboy boots from the 19th and early 20th centuries are particularly sought after by collectors, as they represent a piece of American history. Some collectors also focus on collecting boots from specific makers such as Lucchese, Tony Lama, Hyer, Rios of Mercedes, Acme, or Justin—often seeking out rare or unusual designs produced by certain makers. Others may collect boots that represent a particular era or style, such as flamboyant boots with fancy stitching and inlays or boots made pre-1900.

The value of a particular pair of cowboy boots depends on a variety of factors including the age, brand, style, historical significance and condition. Vintage boots from well-known makers can fetch high prices at auction or in specialty shops, while boots that feature intricate stitching, exotic materials, or unique details are also desirable. Boots that were worn by famous cowboys or movie stars can be highly collectible and condition is an extremely important factor. For example, a pair of boots from the 1800s, that have been well-preserved and cared for should bring a much higher price than those that are heavily worn or damaged.

Cowboy boots have been a symbol of the American West for over a century and there are many different types of boots that have become desirable to collectors. Some of the most sought-after cowboy boots include:

Authentic boots: Cowboy boots from the late 1800s through early 1900s in good condition are some of the hardest to find and are highly sought after by collectors.

Custom boots: Many collectors seek out boots that were made by famous boot makers or custom-made for clients. These boots often feature intricate designs.

Exotic boots: Cowboy boots made from exotic skins like alligator, crocodile, ostrich, and snake are highly prized. These boots were generally more expensive than boots made from traditional cowhide and continue to fetch a premium when sold to collectors.

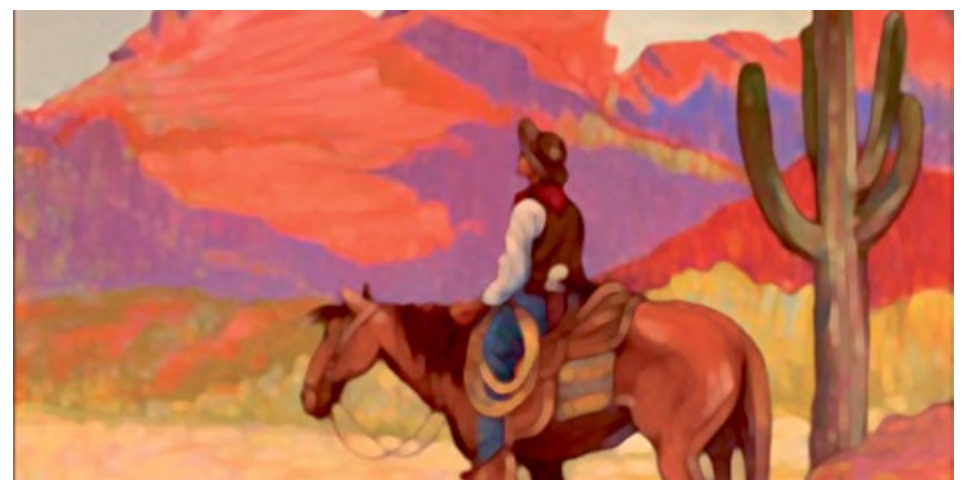
Limited edition boots: Some boot makers create limited edition boots that are only produced in small quantities, or perhaps the maker was only in business for a limited amount of time, making these boots more rare and collectable as time passes.

Movie boots: Cowboy boots worn by famous actors in Western movies have become highly collectible. For example, a pair of boots worn by John Wayne in one of his movies would be of particular interest to collectors.

Rodeo boots: Boots worn by famous rodeo cowboys are also highly collectible. These boots often feature unique designs and are usually made from high-quality materials to withstand the rigors of competition.

Overall, the collectibility of cowboy boots has grown over the years because they represent fascinating and enduring symbols of a uniquely American culture—also the development of the American West. As such, they are prized not only for their aesthetic value but also for their historical importance. Today, cowboy boots remain popular footwear for both practical and fashionable purposes. Not only are they still worn by ranchers and rodeo performers, but also by people who simply appreciate their unique style and history. They remain a symbol of the spirit of the frontier that is recognized as being uniquely American, no matter where you are in the world.

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New Quilts of Valor Group Forms in Anthem, N. of Phoenix

Quilts of Valor Foundation (QOVF) is a national organization whose mission is to cover service members and veterans touched by war with comforting and healing Quilts of Valor. There are currently over 600 QOV groups in the United States. One of the newest to form is Daisy Mountain Quilts of Valor in Anthem.

A group of about a dozen quilters affiliated with the Arizona Quilters Guild (Daisy Mountain Quilters and Foothills Quilters) found it in their hearts to create a new group to stitch and present Quilts of Valor.

Anthem is an ideal location to form this new group—it is north of Phoenix and south of Prescott where other groups have previously formed. Anthem is also home to the Anthem Veterans Memorial, making it a memorable and meaningful location to conduct presentations when awarding QOV quilts to recipients.

The Anthem Veterans Memorial, located at Anthem Community Park, is a monument dedicated to honoring the service and sacrifice of our country's armed forces. It is a place of honor and reflection for veterans, their families and friends, and is a place to show respect to those service men and women who have served and continue to courageously serve our country—Anthem Community Council.

The year 2023 will bring two special milestones to the Quilts of Valor Foundation, including celebrating twenty years of providing and awarding these healing quilts. QOVF was founded in 2003 by Catherine Roberts, whose son Nat was in complete despair after having served in Iraq. She saw his transformation into hope and well-being after being comforted and hugged with a healing quilt. It is expected that QOVF will award its 350,000th quilt during 2023. It takes thousands of volunteers across the United States to make this happen.

How can you help? Anyone can nominate a living service member or veteran who has been touched by war so we can wrap them in comfort and thank them for their service. "Touched by War" may be direct or indirect—from direct combat no matter where or when, caring for casualties either in the field or in hospitals overseas or stateside, serving in harm's way by providing support or supplies, being wounded, providing casualty assistance to families of the fallen, ministering and supporting those who struggle with the demons that interfere with their lives after war. Nominations can be made at QOVF.org/nominations-awards/.

Being a new Group of QOVF, Daisy Mountain QOV would appreciate any new fabric donations. If you are a quilter or know of any who would like to donate fabric to the Group, please reach out to DaisyMountainQOV@gmail.com.

Financial donations are also highly appreciated. There are many costs involved with the production of these quilts such as: fabric, batting, thread, patterns, rotary blades, needles, and quilt labels. There are also costs associated with administration including brochures, business cards, and venue fees in the local area to bring recognition to the Group.

Donate, Volunteer or become a Supporter of Quilts of Valor!

Volunteers are always welcome—even non-quilters. Help is needed in a wide range of activities, such as group sew time, awarding Quilts, and fundraising. Please visit QOVF.org/about-qovf/whos-in-my-area/ to find your nearest QOV. You can also volunteer at the QOVF LongArmy or Block Builder teams. If you are interested in joining or donating to Daisy Mountain Quilts of Valor #89949, please contact Tona at DaisyMountainQOV@gmail.com or use the QR Code shown above.



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Finding Love In The Mourning Doves

by Kerri Habben Bosman

One reason I like to write these articles is to remind myself what is important. They force me to keep digging until I reach what I want to express. Sometimes I have to push aside a lot of details to achieve that. It is then that I realize once again how much time is spent on the minutiae of living.

I don't mean basic maintenance like grocery shopping and doing laundry. These tasks and others like them can become quietly sacred in their own way just by being grateful for having enough. There is much to be said for being dedicated to what needs to be done. It is when all the details begin gelling that I consciously slow down. If I didn't, I might forget that simply being alive is a precious gift. For underneath all that accumulated moss is still the rock itself. A core each of us has that makes us who we are.

Perhaps this introspection is why watching the birds is so relaxing. They, too, have details to tend to but they never seem in a hurry. My husband, Wayne, and I enjoy seeing them land on the feeder, from the tiny finches to the bigger blue jay. The chickadee always draws our attention. A male cardinal up on the top of the crook gleams endlessly red and we find his arrival better than anything we'd ever see on television.

Then there are the birds that feed on the ground. Each year we have an Eastern towhee couple arrive in the spring. Papa Towhee is striking in his black overcoat and Mama is elegant in her simplicity. When the robins start to appear, it is an extra special day.

But my favorite bird is the mourning dove. Since I was child, I've valued the even coo and steady pace of this bird. Usually there are two of them together and, sometimes, three. They either fly off in one sudden moment or one ascends and the others follow.

It is both their immense calm and their sudden energy that inspires me. Each bird gently strolls along the ground, eating until it has gathered enough to fill its capacity. When it is indeed time to fly, they take off with a deliberate and passionate trill.

These doves never bother any of the other birds and even a nearby squirrel twice their size doesn't cause them to change their path. They just quietly go about the business of gathering as if they know exactly where the next morsel is waiting. A pastel iridescent light glimmers off their feathers whenever they are in the sun and it is then that they seem transformed. One moment they are seemingly drab and the next they are shining.

I try to go about my days and my tasks in a way similar to a mourning dove, ideally with an even pace wherein somehow everything gets done. I haven't perfected this bird's

continued on page 14...

Revisiting A First Love

by Barbara Polston

You know me as a quilter, but quilting was not my first love. Many years ago, I was a practitioner of counted cross-stitch embroidery. Counted cross-stitch, for those unfamiliar, is a form of embroidery worked on even-weave fabric. Following a pattern chart and using designated colors, cross stitches are wrought over the fabric weave. Extremely detailed images can be created with these tiny crosses and a rainbow of color.

I loved this work and took time, almost daily, to stitch on my current project. Until, that is, I reached my 40s and, as happens to us all, my eyesight started to change. I found it almost impossible to look at the pattern and then quickly refocus on the stitching. It became so frustrating! It was no longer fun. It was no longer relaxing. I wanted to throw my work against the wall!

I prefer to have projects to fill spare moments, preferably making something lovely. Chatting with my mother, I expressed my dismay at my cross stitch, and cross-eyed, challenge. She suggested that I try quilting. The rest, as they say, is history.

Quilting has brought friends, travel, and opportunities to combine my writing skills with the celebration of quilting. It has been a pleasure to win a few awards along the way and see my quilts published in a variety of books and magazines.

Recently, I started following a cross-stitch pattern designer on Facebook. Her designs are intricate samplers and her posts always amusing. Several of my quilting friends follow her as well; some stitch her designs and one has turned a design into a stunning quilt. Chatting with one of my like-minded friends, we agreed that, if anything could get us to cross stitch again, it would be this designer's patterns.

This thought took hold. Maybe, if I worked in just one color of thread, gridded off my fabric so that I would place stitches with more surety, and used magnification, it could work. I decided to give it a go and ordered up my selected pattern, fabric, embroidery floss, and needles. A bit nervous, I prepared my fabric and dove in.

Here's something that I didn't consider. I now wear progressive bifocals. What a difference! I find that I can glance at the pattern and look back at my stitching effortlessly – like I'm 30 years' younger! I'm stitching a bit almost every day and overjoyed with the progress I'm making. I had forgotten how much I loved this activity.

Does this mean that quilting is a thing of the past? Have I returned fully to my first love? At this point, I can't say for sure, but, maybe a bit more embroidery and a bit less sewing – at least until the current project reaches completion.

©Barbara Polston, Tucson, Arizona, April 13, 2023

Barbara Polston, the author of *Quilting With Doilies: Inspiration, Techniques, and Projects* (Schiffer Press, 2015) and *Meet Puppy Brian and Puppy Brian and the Grey Cat* (www.puppybrian.com), lives in Tucson, Arizona, where she has failed at retirement, but getting more time to stitch in a variety of forms. Contact Barbara at barbarapolstonquilter@gmail.com.



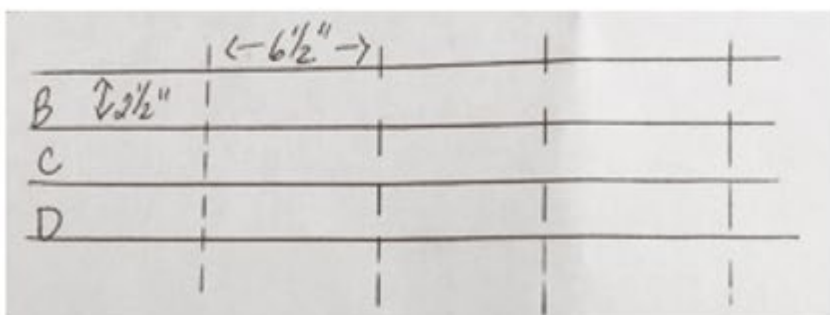
Part 3 of 3

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Cut 1 1/2" strips of Fabric A. Sew together so get the length you need to make a border. Sew to the sides first and then press toward the border and MEASURE again and add border to top and bottom.

Border 2: This is a pieced border using 2 1/2" squares. From Fabrics B, C, and D, cut 2 1/2" strips. Sew these together lengthwise to make a fabric strip set. Press seams toward the darker fabric. Square up one end and sub-cut into 2 1/2" X 6 1/2" sections. Sew 4 of these together. The pieced border will probably be longer than side of your quilt. PIN it in place and adjust as necessary. Again, attach the sides first and then the top and bottom.



Border 3: Using Fabric E Cut 2 1/2" strips to make your final border. Press toward E. Quilt as desired. Fabric A was used for Binding.

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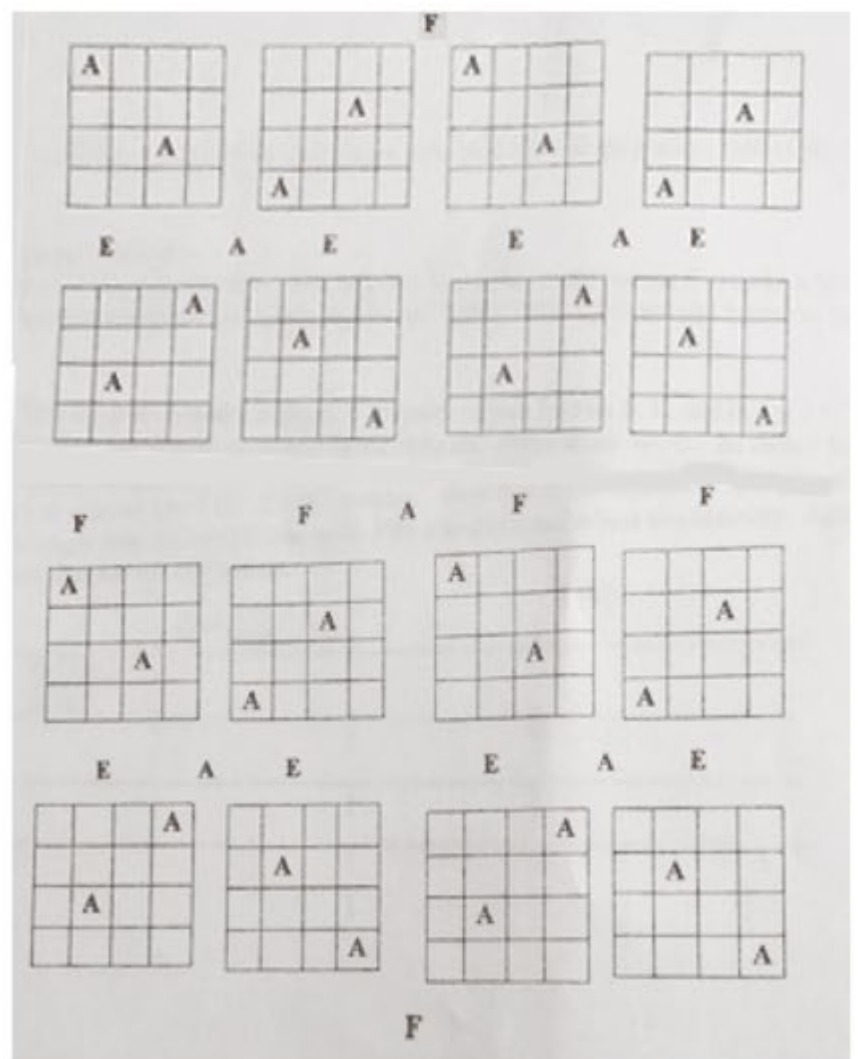
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More details (including forms to enter quilts in the show and registration information for the workshop) can be found online at:
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Arizona Upcoming Events

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Mourning Doves, continued from page 12...
 graceful motions in changing course; I slip into a flutter and then catch myself. Yet, there have been pivotal moments in my life when I knew exactly what I had to do and how to do it.

I apply the most important lesson from the mourning doves to how I am with other people. For all our different personalities and paths, everyone can feel gray and drab once in a while, especially when life's details could overwhelm us. So I try to draw out a bit of light to remind people that they truly shine, which brings me back to why I write these articles. There is always the increased self-awareness, but being able to share with you and others is part of what keeps me steadfast.

And of course, there is always remembering the mourning doves.
Kerri Habben Bosman is a writer in Chapel Hill, NC. She can be reached at 913jeves@gmail.com



Part 2 of 3



"Simple Dutch Windmill"

Block Assembly Piecing Instructions

(Stroller, Baby, Heart, Couch/Queen, King)

Block A: Sew (59, 24, [3, 7, 16, 5], 70, 144) sets of four matching blocks from Sub-Assembly:



Seams should nest at the center intersection. Press in a fan at the intersection to minimize bulk.

Block B: Sew (0, 11 Dark, 18 Dark, 14, 36) sets of three matching blocks from the Sub-Assembly:



Sew block 1 and 2 together. Press towards block 1. Then add block 3 aligning the bottom edges of both 2 and 3.

Block C: There will be a few left over in any size quilt you are making.



Assembly Instructions

1. Lay out A blocks on point—this means with one point at the top and one at the bottom. Add B blocks on the sides as setting triangles. Fill in remaining C blocks setting triangles on the top and bottom. D corner blocks are the scraps. Not every size has all block styles. If you did a color palette or scrappy you may want to move your blocks around until you are satisfied with the layout.



Think diagonally to sew it together. Sew an entire row on the diagonal together. Always press a joined seam to the single piece of fabric.



Once all diagonal rows are pieced, then sew one row to the next based on the layout shown.

The light pinwheel centers will now fan as well. (see Block Assembly for reference)

Trim the outer edges of the quilt—be sure to leave 1/4" seam allowance from the outer point/seam intersection along all sides.



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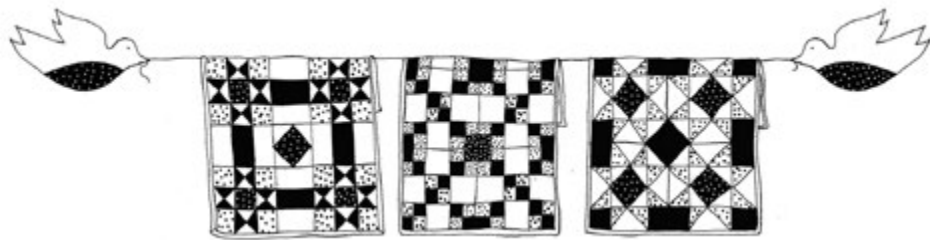
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Use Code: **CR15** online or bring this ad into the shop to receive 15% off your purchase.

Giveaway Winners from April - May

We have two giveaway winners from our last issue. Nancy Scott from Phoenix will receive a \$25 Gift Certificate to be spent at her favorite Country Register advertiser, **The Other Quilt Shop** also in Phoenix. Nancy told us this is her favorite shop because of the location and help provided to her.

Nancy Hall of Prescott will receive the 2023 Needle Travel Guide. Nancy picks up her copy of *The Country Register* at Prescott Quiltworks in Prescott. Nancy said she will use her guide for her upcoming annual RV road trip.

We love to hear from our readers about how they enjoy *The Country Register* and use it to discover great finds and fun events. In this issue, there is another \$25 Gift Certificate and another book giveaway so be sure to enter and tell us where you pick up the newspaper.

Take a copy with you as you travel around Arizona visiting your favorite shops and finding new shops and events to explore!



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IN OBSERVANCE OF INDEPENDENCE DAY
THURSDAY JULY 6 - JULY 9 FOR STAFF RETREAT

Hours:
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Phone: (480) 961-7363

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 **Truckee Meadows Quilters**
 44th Annual Quilt Show
"Quilting Techniques Through the Years"
Traditional, Modern, Appliqué, Art
Friday, September 22, 2023: 10am – 6pm
Saturday, September 23, 2023: 10am – 4pm
 Reno-Sparks Convention Center 4590 S. Virginia Street Reno, NV
Admission: \$10 (free parking)
Featured Quilter: Diane Rhea Guest Quilter: Linda Ballard
Quilt displays, Demonstrations, Opportunity quilt, Country Store, Raffle baskets, Vendors! **More information: TMQuilters.com**



TURQUOISE FEVER
FIRST ANNUAL TONOPAH NEVADA
ROCK & BOTTLE SHOW
AUGUST 4TH, 5TH & 6TH 2023
 Vendors please contact Chrissy Pope, Tourism & Events Coordinator Town of Tonopah at 775-277-0804 or email: chrissy.townoftonopah@gmail.com
 To view a full list of vendors please visit TONOPAHNEVADA.COM/TONOPAH-ROCK

THIS EVENT IS HOSTED BY THE TOWN OF TONOPAH

Annual Antiques & Vintage Show In Truckee on July 28th, 29th & 30th

The Annual Truckee Antiques and Vintage Show will be held on July 28th, 29th and 30th at Truckee High School, 11725 Donner Pass Road. The indoor event benefits the Truckee High School Boosters Club and raises money for scholarship, academic and sports programs.

Show hours are 10 a.m. to 5 p.m. on Friday and Saturday and 10 a.m. to 4 p.m. on Sunday. Admission is \$6.00 and return is free. There is a \$1.00 discount per person with a copy of the ad listing. Parking is free.

This is a juried show and items must be 25 years old or older. No crafts or new items will be allowed.

Because of the long-standing reputation of this Show and strong support from shoppers and collectors, dealers come from many areas, including Idaho, Missouri, Nebraska, Oregon, Nevada, Tennessee, Utah and Washington to take part.

The Dealers bring a wide variety of merchandise, such as turn-of-the-century oak and walnut furnishings, lighting fixtures, kitchen and country primitives, Victorian colored and art glass, American art pottery, sterling silver and silverplate flatware and hollowware, estate and costume jewelry, watches, fine porcelains and china, toys and dolls, American folk art, and ephemera—artwork, prints, maps and other paper collectibles.

The Truckee Show was created in 1974, when Walter Larsen, long-time promoter of antique shows throughout the Western States, began promoting an annual summer Antique Show at Truckee High School. Over the years, the Show grew in popularity as antique enthusiasts with summer homes as well as local and regional collectors faithfully patronized the annual event.

In 2007, California promoter Carole Berry took over and discovered the high end dealers of quality merchandise at every corner of the school. She continued to maintain the Show's outstanding reputation. Carole has now retired and passed the torch to new managers, Tanner's Marketplace.

Tanner's is proud to continue the long-standing tradition of promoting the area's finest Antiques and Vintage Show. Tanner's Marketplace is in their 48th year of holding Antique, Collectible, Crafts and Retro events throughout the year in Reno, NV. Other Show events planned during 2023 include May 20th and 21st, and December 2nd and 3rd.

You can learn more at TannersReno.com, on Facebook, by emailing dan@antique-antics.com or calling 775-741-9524,

ANTIQUES SHOW
TRUCKEE CALIFORNIA 2023

43rd Annual Truckee Antiques Show
JULY 28, 29, 30
 Friday - Saturday & Sunday
Truckee High School
1175 Donner Pass Rd.
Truckee CA.
Benefiting the Truckee High School Boosters Club
 10am-5pm Friday and Saturday
 10am-4pm Sunday
\$6.00 Admission
\$1.00 Discount Per Person with this listing.
FREE Return and FREE Parking All Three Days of the Event

INFO
 Dan - 775-741-9524
TannersReno.com
The BIGGEST & the BEST Antique Show In The Cal-Neva Area!

Quilt Show Reno
 June 15, 16 & 17, Thurs-Fri – 10am-5pm, Sat 10am-4pm
 Classes begin Tuesday, June 13th
 Returning to the
 Grand Sierra Resort (Silver State Pavillion)
 2500 E Second Street, Reno, NV
 Admission \$12, free parking
 For more information: www.QuiltshowReno.com

Giveaway Winners from April - May

We have two giveaway winners from our last issue. Sandy Shayestel from Sunnyvale, CA, will receive a \$25 Gift Certificate to be spent at her favorite Country Register advertiser, **The Granary** also in Sunnyvale. Sandy told us this is her favorite advertiser because they have an awesome collection of sewing and quilting fabrics and other accessories. It's also within walking distance of Sandy's home. Carol Gray of Huntington Beach, CA, will be sent the 2023 Needle Travel Guide. We love to hear from our readers about how they enjoy *The Country Register* and use it to discover great finds and fun events. In this issue, there is another \$25 Gift Certificate and another book giveaway so be sure to enter and tell us where you pick up the newspaper. Take a copy with you as you travel around California & Northern Nevada this summer! Be sure to tell the advertising shops that you found them in *The Country Register*!



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"A Walk in the Woods"
National Button Society Annual Show and Sale

August 10-12, 2023
Portland, Oregon

Thursday August 10, 10-5
Friday August 11, 10-5
Saturday August 12 10-3

Holiday Inn
(Formerly The Red Lion on the Columbia River)
909 N. Hayden Island Drive 97217

Free Parking and Admission
NationalButtonSociety.org
OregonButtonSociety.org

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5th call for Art
 2023
 FALL | WINTER

CALL FOR CALIFORNIA ARTISTS

SUBMISSION DEADLINE: August 31, 2023 | 5 pm (end of business day)

WINNERS: 4 Winners selected in the following categories
 Painting | Photography | Mixed Media
 plus... "People's Choice"
 selected from any of the above categories

AWARDS: Each of the 4 winners will showcase and sell their artwork
 in the California Welcome Center in Yucca Valley
 for 12 months! Additionally, they will be featured
 or the CWC website online store.



www.CaliforniaWelcomeCenter.com/art-contest

Win Free Tickets to the International Quilt Festival Long Beach

Ten (10) lucky Country Register Readers will win free tickets to the International Quilt Festival Long Beach, July 6-8. Enter to win by sending an email to california@barlomea.com before June 23rd and put Quilt Festival in the subject line. Be sure to include your name, address, phone number and where you pick up your Country Register. You can also send a note or postcard to: The Country Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085. The drawing will be held on June 24th and tickets will be mailed at that time to the winners.

California Upcoming Event

International Quilt Festival Long Beach
 July 6-7-8, Thursday-Saturday, 10am-5pm
 Long Beach Convention Center
 300 E. Ocean Blvd (entrance on Pine Ave), Long Beach, California
 Admission: Adults-\$15, Senior (65+), Students/Military: \$12
 Children 10 and under: Free
 For more information visit:
www.quilts.com/quilt-festival/quilt-festival-long-beach

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 760-346-0904 • www.aboveallconsignments.com
Victoria's Attic Antiques, 69930 CA Hwy 111, Rancho Mirage
 760-202-4500 • www.victoriasatticantiquemall.com

Mountain Treasures Quilt Show In Big Bear Lake, CA Sept. 2 & 3

The joys of quilting will be on display when **Busy Bears Quilt Guild** presents its annual **Mountain Treasures Quilt Show** on Labor Day weekend, September 2nd and 3rd, at Big Bear Middle School in Big Bear Lake. The Quilt Show is the Guild's biggest fundraiser of the year and supports its community outreach activities. It is also a wonderful opportunity to introduce attendees to the diversity and delight of quilting.

Beautifully colorful handcrafted quilts and quilt art will be on display in a vast variety of patterns, sizes and styles in multiple categories and special divisions. Some pieces will be for sale. First, Second and Third Place award winners will be chosen. Viewer's Choice and Vendor's Choice ribbons will also be awarded.

A great line up of vendors, including favorites from past shows as well as newcomers, will offer the latest in quilting and sewing items, kits, fabrics, accessories and much more. The very popular Craft Boutique will feature a huge selection of one-of-a-kind handcrafted items, unique gifts and quilts created by Guild members.

The 2023 Opportunity Quilt, "Bear in the Woods," has a wonderful mountain theme with lots of thread painting. It is skillfully pieced and finished with quilting that elevates it to a new level, creating a true keepsake. Over the years, these special quilts have been appraised in the thousands of dollars.

Several large Raffle Baskets will offer a variety of items, including Emergency Readiness Supplies, Retreat, Garden, Sewing, Fat Quarters, and Food—among others.

Raffle tickets for the Opportunity Quilt and the Raffle Baskets are \$1.00 each or six for \$5.00. The drawings will be held at 4 p.m. on Sunday and you do not need to be present to win.

Door prize drawings will be held every hour during the show so make sure your ticket stub is put into the drawing container.

Quilt Show admission is \$8.00 for adults and children under 12 are admitted free. Hours are 10 a.m. to 5 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday. A variety of food items will be available on site. The school is located at 41275 Big Bear Boulevard.

For those who would like to stay for the weekend in Big Bear, there is a special for two nights' lodging, including two breakfasts, use of the sewing room plus a ticket to the Quilt Show. The price starts at \$225 per person. For additional information, please contact Helen at 626-392-3227 or email her at hpangelinan12@gmail.com.

In recent years, **Mountain Treasures Quilt Shows** have allowed the Guild to give back to the Big Bear Valley community donations of more than \$9,000 in cash, quilts, and pillowcases. Food donations are provided monthly. Receiving organizations include: Discover Center, Lutheran Social Services, Community Church Pantry, Con-Care project for kids with cancer, Friends of the Zoo, and the Mom and Dad Project whose participants receive a quilt they keep. Quilts are donated to the Doves as one of the new treasurers that women and children keep in starting their new lives' journeys.

Busy Bears Quilt Guild has been an established part of the Big Bear Valley for nearly 30 years. Members have won many awards over the years for their outstanding quilt artistry and exceptional techniques, including many first place awards at quilt shows in California as well as at the National Quilt Show in Paducah, KY. Guild meetings are held on the 3rd Monday of the month at 6 p.m. at Community Church by the Lake in the Mary Johnson Center, 40946 Big Bear Boulevard. All guests are welcome. To learn more, visit BusyBearsQuiltGuild.com.

Mountain Treasures 2023 Opportunity Quilt "Bear in the Woods"



**Busy Bears Quilt Guild
 Labor Day Weekend**

Saturday, September 2nd 10-5
 Sunday, September 3rd 10-4



Big Bear Middle School
 41275 Big Bear Blvd.
 Big Bear Lake, CA

Admission: \$8, Children under 12 free

Boutique-Vendors-Free Technique Demo's
 Door Prizes-Gift Baskets-Quilts for Sale

Warm and cuddly, soft and snuggly - Batting makes the quilt!

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Flying Geese Quilters Guild Show Will Be Held in Mission Viejo on 9/16

More than 150 wonderful quilts will be on display when "Quilts for All Seasons," opens its doors on Saturday, September 16, for the Flying Geese Quilters Guild's first show since 2019. The public is invited to rediscover the American art of quilting and enjoy the beauty and workmanship created by members of the Irvine-based Guild. The one-day event will be held at the Norman P. Murray Community and Senior Center in Mission Viejo.

The 2023 Quilt Show brings together the "best of the best" in quilt making with aisles filled with displays plus the Guild Craft Boutique with unique items, Raffle Baskets, and more than 150 Guild members' quilts in traditional and non-traditional styles. In addition, creative arts items, such as wearable art, dolls, purses, table runners, and other non-quilt items will be on display.

Several favorite Vendors plus new ones will take part in the Vendor Mall providing great opportunities for shopping and finding special treasures.

Approximately twenty-five beautiful handmade quilts will be available for the public to bid on at the live Quilt Auction being held at 2 p.m. during the show.

The 2023 "Free to Fly" Challenge will be displayed.

Tickets for the 2023 Opportunity Quilt, "My Enchanted Garden," will be available at the show. The quilt is 60.5"x 65" and is hand appliquéd with wool and embellished with custom machine quilting. The pattern design is by Gretchen Gibbons and it was made by Guild members. Tickets are \$1 each or six tickets for \$5. The winning ticket will be drawn at the end of the show and the winner does not need to be present. Proceeds go to support Guild programs, workshops and charitable work. "Quilts for All Seasons" hours are from 10 a.m. to 4 p.m. General admission is \$10 with free parking nearby. Refreshments and lunch will be available on the Patio for purchase. The Center is at 24932 Veterans Way in Mission Viejo and is a new location from the 2019 event.

Founded in 1985, Flying Geese Quilters Guild was organized to promote and educate its members and the public in the techniques and methods of creative quilting and fiber arts, to preserve the heritage of quilt making and to promote quilt related activities. General meetings are held on the second Monday of the month at 6:30 p.m. at Rancho San Joaquin Middle School in Irvine. Quilt related programs are offered from the Guild's talented membership and other locally recognized fiber artists as well as nationally and internationally recognized guest speakers.

More information about "Quilts for All Seasons" Quilt Show and the Flying Geese Quilters Guild can be found at www.flying-geese.org or www.QuiltsforAllSeasons.com.



Flying Geese Quilters Guild Irvine, CA Presents

"Quilts for All Seasons" 2023 Quilt Show

Saturday, September 16, 2023 10am - 4pm
Norman P. Murray Community and Senior Center
24932 Veterans Way, Mission Viejo, CA 92692

Over 150 Members' Quilts on Display

Vendor Mall
Opportunity Baskets
Craft Boutique
Quilt Auction (2 pm)
Opportunity Quilt Drawing
Food/Lunch Available at Show
General Admission \$10
www.quiltsforallseasons.com
www.flying-geese.org



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GIRLFRIEND WISDOM: Turn on some music and Sing, Sing, Sing like a Bluebird!

Sing in the car - Sing in the shower - Sing at Church - Hum a melody while taking a walk - Become a karaoke Super-Star!

The benefits are important and too many to ignore. This God-given ability is available to all of us. Nature sets the example in many ways and this one is among the sweetest. Composer and songwriter Cole Porter's words are so true: "Be like the Bluebird who never is blue. For he knows from his upbringing what singing can do!"

Joy & Blessings, *Jody*

Girlfriend Wisdom is written and illustrated by Jody Houghton®. Color files of this writing and artwork are available: www.JodyHoughtonDesigns.etsy.com

Enter to Win a \$25 Gift Certificate

The Country Register has a gift for one of our lucky readers! We are giving away one \$25 gift certificate to be spent at a local advertising shop. Use it to go shopping at your favorite Country Register advertiser.

The drawing will be held on July 1, 2023 and the winner will be announced in our August-September issue. The gift certificate will be mailed to the winner.

Entry Deadline is July 1, 2023

(Names are not sold, given away or used for any other purpose.)

Drawing Entry Form

Name _____

Phone _____

Address _____

City, State & Zip _____

E-mail address: _____

Name of my favorite Country Register advertiser is: _____

Tell us what makes this advertiser your favorite: _____

To enter, complete this form and mail to:
The Country Register, 515 E. Carefree Hwy, #1128, Phoenix, AZ 85085
(Photocopy of form is fine. Be sure to answer all questions.)

Or email the information to: california@barlomediamedia.com
and put "Gift Certificate" in the subject line.

XX
Please tell us about a local California or Northern Nevada event, quilt shop, antique store, gift shop, etc that you would like to see advertising in *The Country Register*:

We welcome your comments and/or suggestions about *The Country Register*. Include a note with your drawing entry, send us an email or give us a call at 1-888-942-8950. We enjoy hearing from our readers!

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| ✂ Paper Crafts | | |



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Admission without coupon \$12.00 - 1 coupon per person

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